Name:		Year 6 Writ	ing Che	cklist		egotiable me evider		evidence 🗸		
End of key sta	ge 2 statutory assessm	ent – Working towards the expected	standard	The pup	il can wri	te for a r	ange of p	urposes	and audie	ences
, , ,	.	Date:	/	/	/	/	/	/	/	/
		Text genre:								
1. Using parag	graphs to organise idea	as								
	es, describing settings									
		ole devices to structure the								
writing (e.g. headings, sub-headings, bullet points)										
		4. Capital letters								
Using mostly		5. Full stops								
correctly		6. Question marks 7. Commas for lists								
8. Apostrophes for contraction 9. Spelling most words correctly (year 3 and 4)										
	ome words correctly (·								
	g legible handwriting	, car 2 arra 0,								
			<u> </u>				<u>I</u>	<u> </u>	1	
End of key sta	ge 2 statutory assessm	ent – Working at the expected stand	ard The p	upil can	write for	a range c	f purpos	es and au	idiences	
the use of the	12. Select language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions									
and persuasiv		characters and atmosphere						 		
13. In narratives, describe settings, characters and atmosphere14. Integrate dialogue in narratives to convey character and advance the action										
Selecting voc	abulary and structures that	15. Using contracted forms in dialogues in narrative								
reflect what the writing requires,		16. Using passive verbs to affect								
doing this <mark>mo</mark>	stly appropriately	how information is presented								
		17. Using modal verbs to								
	suggest degrees of possibility									
_	18. Using a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across									
	tenses consistently an	d correctly throughout their								
	20. Inverted commas	·								
Use the		plural possession (Year 4)								
range of		fter fronted adverbials (Year 4)								ļ , ,
punctuation taught at	·	parenthesis (brackets, dashes,	()	()	()	()	()	()	()	()
Key Stage 2	commas) (Year 5)		, ,	, ,	, ,	, ,	, ,	, ,	, ,	, ,
mostly		y meaning or avoid ambiguity								
correctly	(Year 5) 25 Semi-colon within	Year 5) 25. Semi-colon within lists <u>and</u> to mark boundaries		&	&	&	&	&	&	&
		petween clauses (Year 6)			_ ~	_ ~	~	~	_ ~	•
	26. Colon within lists <u>and</u> to mark boundaries between clauses (Year 6)		&	&	&	&	&	&	&	&
	` ,	27. Dash to mark boundaries between clauses (Year 6)								
	28. Hyphen (Year 6)									
29. Spelling most words correctly (year 5 and 6) and use a dictionary										
to check the spelling of uncommon or more ambitious vocabulary										
30. Maintaining legibility in joined handwriting when writing at speed										
audiences, sele	ecting the appropriate fo	t – Working at greater depth within the rm and drawing independently on what								
_	h between the langua	ge of speech and writing and								
choose the appropriate register										
32. Exercise an assured and conscious control over levels of										
formality, particularly through manipulating grammar and vocabulary to achieve this										
	33. Use the range of punctuation taught at Key Stage 2 correctly (see									
	above) and, when necessary, use such punctuation precisely to enhance meaning and avoid ambiguity									
	5	•							1	1

Name:		Year 6 Writ	ting Che	cklist		egotiable ome evide		evidence ✓	Eviden Secure ev	
End of key sta	ge 2 statutory assessm	ent – Working towards the expected	standard	The pup	il can wr	te for a r	ange of p	ourposes	and audie	ences
		Date:	/	/	/	/	/	/	/	/
		Text genre:								
	graphs to organise idea									
	es, describing settings									
	neadings, sub-headings	ole devices to structure the								
W110118 (C.B. 1	4. Capital letters									
Using <mark>mostly</mark> correctly										
	6. Question mark	ks								
	7. Commas for lists									
	8. Apostrophes for contraction									
9. Spelling most words correctly (year 3 and 4) 10. Spelling some words correctly (year 5 and 6)										
		/ear 5 and 6)								
11. Producing	legible handwriting		<u> </u>	<u> </u>	<u> </u>	<u> </u>			<u> </u>	
End of key sta	ge 2 statutory assessm	ent – Working at the expected stand	ard The r	upil can	write for	a range o	of purpos	es and a	idiences	
		d awareness of the reader (e.g.			11.13 101		, p.s., p.o.s			
the use of the first person in a diary; direct address in instructions and persuasive writing)										
		characters and atmosphere								
14. Integrate dialogue in narratives to convey character and advance the action										
-	structures that	15. Using contracted forms in dialogues in narrative								
reflect what the writing requires, doing this mostly appropriately		16. Using passive verbs to affect								
		how information is presented								
		17. Using modal verbs to suggest degrees of possibility								
18. Using a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across										
paragraphs	tille and place, prono	uris, syrioriyiris) within and across								
	tenses consistently an	d correctly throughout their								
	20. Inverted commas (Year 3 and 4)									
Use the	21. Apostrophes for plural possession (Year 4)									
range of	22. Commas after fronted adverbials (Year 4)									
punctuation	23. Punctuation for parenthesis (brackets, dashes,		()	()	()	()	()	()	()	()
taught at Key Stage 2	commas) (Year 5)		, ,	, ,	, ,	, ,	, ,	, ,	, ,	, ,
mostly	24. Commas to clarif (Year 5)	24. Commas to clarify meaning or avoid ambiguity								
correctly	25. Semi-colon within lists <u>and</u> to mark boundaries		&	&	&	&	&	&	&	&
		between clauses (Year 6)			Q.	Q.	0.	0.	Q.	Q.
	26. Colon within lists <u>and</u> to mark boundaries between clauses (Year 6)			&	&	&	&	&	&	&
		undaries between clauses (Year 6)								
	28. Hyphen (Year 6)									
29. Spelling n										
to check the spelling of uncommon or more ambitious vocabulary										
30. Maintaini	ng legibility in joined h	andwriting when writing at speed								
	ecting the appropriate fo	t – Working at greater depth within the rm and drawing independently on wha								
31. Distinguis		ge of speech and writing and								
32. Exercise an assured and conscious control over levels of										
formality, particularly through manipulating grammar and										
vocabulary to achieve this										
		ught at Key Stage 2 correctly (see								
		ch punctuation precisely to								
enhance meaning and avoid ambiguity								1		