

## Unit 2 Voice: Whole School Overview and Vocabulary

| <u>EYFS</u>  | Year 1  | Year 2   | Year 3   | Year 4   | Year 5   | Year 6   |
|--|---|--|--|--|--|--|
| <ul> <li>I can sing songs,<br/>which contain a<br/>small range of<br/>notes (2 or 3<br/>notes for<br/>example).</li> <li>I can take turns<br/>when singing and<br/>be a good<br/>listener.</li> <li>Perform actions<br/>to accompany<br/>songs.</li> </ul> | <ul> <li>I can sing and<br/>perform songs<br/>which contain a<br/>small range of<br/>notes with<br/>growing<br/>confidence</li> <li>I can follow<br/>performance<br/>instructions<br/>including starting<br/>and stopping<br/>with accuracy.</li> <li>I can recognise<br/>when the pitch of<br/>a song gets<br/>higher or lower</li> <li>I can use actions<br/>and dynamics to<br/>enhance<br/>performance</li> <li>I can comment<br/>on my own<br/>performance<br/>using Yr 1<br/>vocabulary learnt</li> </ul> | <ul> <li>I can sing, with accuracy, within a range of notes (do-so).</li> <li>I can follow and use performance instructions (including starting, stopping, dynamics and tempo).</li> <li>I can recognise and demonstrate the link between pitch and shape using graphic notation.</li> <li>I can comment on my own performance using Yr 2 vocabulary learnt</li> </ul> | <ul> <li>I can sing fluently<br/>in unison and pitch<br/>match accurately.</li> <li>I can maintain my<br/>own part when<br/>singing a song with<br/>more than one<br/>part, following<br/>performance<br/>directions.</li> <li>I can use<br/>expression,<br/>dynamics and<br/>actions to<br/>enhance my vocal<br/>performance</li> <li>I can comment on<br/>my own and other<br/>people's<br/>performances<br/>using Yr 3<br/>vocabulary learnt</li> </ul> | <ul> <li>I can sing fluently<br/>in unison or parts<br/>and pitch match<br/>accurately</li> <li>I can maintain<br/>my own part<br/>when singing in<br/>multiple parts,<br/>accurately<br/>following<br/>performance<br/>directions.</li> <li>I can use graphic<br/>notation to<br/>create a melody</li> <li>I can sing with an<br/>awareness of my<br/>breathing and<br/>pronunciation.</li> <li>I can comment<br/>on my own and<br/>other people's<br/>performances<br/>using Yr 4<br/>vocabulary learnt</li> </ul> | <ul> <li>I can maintain an independent part with increasing awareness of other parts</li> <li>I can experiment and perform sounds made by voice.</li> <li>I can follow and perform a vocal piece using a graphic / notated score.</li> <li>I can comment on my own and other people's performances using Yr 5 vocabulary learnt</li> </ul> | <ul> <li>I can maintain an independent part with good awareness of other parts</li> <li>I can experiment with, perform and refine sounds made by voice.</li> <li>I can create and perform a vocal piece by following a graphic / notated score.</li> <li>I can comment on my own and other people's performances using Yr 6 vocabulary learnt</li> </ul> |



| Vocabulary  |  |  |   |  |   |   |  |  |  |  |
|---|--|--|---|--|---|---|--|--|--|--|
| EYFS  | Year 1   | Year 2   | Year 3  | Year 4   | Year 5  | Year 6  |  |  |  |  |
| Dynamics<br>Melody<br>Pitch<br>Pitch match<br>Pulse | A Capella<br>Dynamics<br>Melody<br>Pause<br>Pitch<br>Pitch-match<br>Pulse<br>Tempo | A Capella<br>Dynamics<br>Graphic score<br>Melody<br>Pitch<br>Pitch-match<br>Pulse<br>Tempo | Crescendo<br>Diction<br>Dynamics<br>Forte<br>Melody<br>Piano (p)<br>Pitch<br>Pulse<br>Tempo<br>Unison<br>Verse and chorus | Diction<br>Dynamics<br>Harmony<br>Octave<br>Ostinato<br>Pentatonic scale<br>Phrase<br>Pitch<br>Pitch-match<br>Rhythm<br>Scale<br>Tempo<br>Tone | A Capella<br>Diction<br>Dynamics<br>Graphic score<br>Lyrics<br>Melody<br>Phrase<br>Pitch<br>Rhythm<br>Stave (or staff)<br>Tempo<br>Texture<br>Treble clef<br>Verse and Chorus | Dynamics<br>Graphic score<br>Harmony<br>Legato<br>Lyrics<br>Melody<br>Pitch<br>Pulse<br>Rallentando<br>Scale<br>Staccato<br>Staccato<br>Stave (or staff)<br>Tempo<br>Unison<br>Verse and Chorus |  |  |  |  |

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