| Name: |
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|------|-------|-----------|-------|----|------|----|----|----|---|--|
| ligh | ıligh | ting Key: | | | | | | | | |
| | | Autumn | Sprii | ng | | Su | mr | ne | r | |
| | | | | | | | | | | |

Solid = secure / Hash = achieved / Line = nearly

| | | Comprehension: | | | | | |
|---------------|--|---------------------------------|---------------------|---------|-------|--------------------|-------|
| | Lesson objective are covered across all te | aching and independent | Guided | Classic | Novel | Independent | Other |
| | reading – colours are a guide to support t | | Groups | Texts | | | |
| 1 | | | | | | | |
| | read by: | | | | | | |
| | listening to and discussing a wide range of | of fiction, poetry, plays, non- | | | | | |
| | fiction and reference books or textbooks | | | | | 1 | |
| 2 | reading books that are structured in diffe | erent ways and reading for a | | | | | |
| _ | range of purposes using dictionaries to check the meaning of | £ | | | | | |
| 3 | using dictionaries to check the meaning of | or words that they have read | | | | | |
| 4 | increasing their familiarity with a wide ra | nge of books, including fairy | | | | | |
| - | stories, myths and legends, and retelling | | | | | | |
| 5 | identifying themes and conventions in a | | | | | 1 | |
| | ,,,, | | | | | | |
| 6 | preparing poems and play scripts to read | aloud and to perform, showing | | | | | |
| | understanding through intonation, tone, | | | | | | |
| 7 | discussing words and phrases that capture | | | | | | |
| | imagination | | | | | | |
| 8 | recognising some different forms of poet | ry [for example, free verse, | | | | | |
| | narrative poetry | | | | | | |
| 9 | understand what they read, in books the | | | | | | |
| | checking that the text makes sense to the | · · | | | | | |
| | understanding and explaining the meaning | | | | | | |
| 10 | asking questions to improve their unders | tanding of a text | | | | | |
| 11 | drawing inferences such as inferring char | acters' feelings, thoughts and | | | | | |
| | motives from their actions, and justifying | inferences with evidence | | | | | |
| 12 | predicting what might happen from deta | ils stated and implied | | | | | |
| | | | | | | | |
| 13 | identifying main ideas drawn from more | than one paragraph and | | | | | |
| | summarising these | | | | | | |
| 14 | identifying how language, structure, and | presentation contribute to | | | | | |
| 4- | meaning | - Estino | | | - | 1 | |
| 15 | retrieve and record information from no | n-tiction | | | | | |
| 16 | participate in discussion about both book | s that are read to them and | | | | 1 | |
| | those they can read for themselves, takir | | | | | | |
| | others say. | | | | | | |
| | Notes: | | | | | | |
| <u>Autumn</u> | | Spring | <mark>Spring</mark> | | | <mark>ummer</mark> | |
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| | | Spoken Language: | | | | | | |
|----|---|--|--------|---------|------------|--------------------|-------|--|
| | | ., | Guided | Classic | Novel | Independent | Other | |
| | | | Groups | Texts | | | | |
| 1 | listen and respond appropriately to adult | s and their peers | | | | | | |
| 2 | ask relevant questions to extend their understanding and knowledge | | | | | | | |
| 3 | use relevant strategies to build their voca | bulary | | | | | | |
| 4 | articulate and justify answers, arguments | and opinions | | | | | | |
| 5 | give well-structured descriptions, explana different purposes, including for expressi | | | | | | | |
| 6 | maintain attention and participate active conversations, staying on topic and initia comments | | | | | | | |
| 7 | use spoken language to develop understa hypothesising, imagining and exploring ic | | | | | | | |
| 8 | | | | | | | | |
| 9 | participate in discussions, presentations, performances, role play, improvisations and debates | | | | | | | |
| 10 | gain, maintain and monitor the interest of | f the listener(s) | | | | | | |
| 11 | consider and evaluate different viewpoints, attending to and building on the contributions of others | | | | | | | |
| 12 | | | | | | | | |
| | | Word Reading: | | | | | | |
| 1 | 1 I can read aloud and understand the meaning of the words on the Year 3/4 list. | | | | | | | |
| 2 | I can apply growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that I meet. | | | | | | | |
| 3 | read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word. | | | | | | | |
| | Notes: | | | | | | | |
| | <mark>Autumn</mark> | Spring Sp | | | <u>S</u> i | <mark>ummer</mark> | | |
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New Curriculum Spelling List Years 3 and 4 accident centre experience important ordinary reign accidentally century experiment interest particular remember certain peculiar actual extreme island sentence circle perhaps actually famous knowledge separate complete address favourite learn popular special consider February length straight although position continue forwards answer library possess strange decide fruit material possession strength appear describe grammar medicine suppose arrive possible different potatoes believe group mention surprise difficult bicycle guard minute pressure therefore disappear guide natural probably though breath early breathe heard naughty thought promise earth heart through build notice purpose eight height occasion various busy quarter eighth business history occasionally question weight enough calendar imagine often recent woman exercise caught increase opposite regular women