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|---------|-----------|---------|-----------|----|------|-----|-----|-----|---|---|---|
| ighligh | ting Key: | | | | | | | | | | |
| | Autumn | | Spri | ng | ٥ | Sur | nn | ıе | r | | |
| | | | | | | | | | | | |

Solid = secure / Hash = achieved / Line = nearly

| | | Comprehension: | | | | | | | |
|----|---|----------------------------|--------|---------------|-------|-------------|-------|--|--|
| | Lesson objective are covered across all tea | | Guided | Classic | Novel | Independent | Other | | |
| | reading – colours are a guide to support t | | Groups | Texts | | | | | |
| 1 | Pupils should be taught to: | | | | | | | | |
| | develop pleasure in reading, motivation | to read, vocabulary and | | | | | | | |
| | understanding by: | | | | | | | | |
| | listening to and discussing a wide range o | f poems, stories and non- | | | | | | | |
| | fiction at a level beyond that at which the | y can read independently | | | | | | | |
| 2 | being encouraged to link what they read | or hear read to their own | | | | | | | |
| | experiences | | | | | | | | |
| 3 | becoming very familiar with key stories, f | | | | | | | | |
| | tales, retelling them and considering their | • | | | | | | | |
| 4 | 4 recognising and joining in with predictable phrases | | | | | | | | |
| 5 | 5 learning to appreciate rhymes and poems, and to recite some by heart | | | | | | | | |
| 6 | discussing word meanings, linking new m known | eanings to those already | | | | | | | |
| 7 | understand both the books they can alre | adv read accurately and | | | | | | | |
| | fluently and those they listen to by: | • | | | | | | | |
| | drawing on what they already know or or | background information and | | | | | | | |
| | vocabulary provided by the teacher | | | | | | | | |
| 8 | | | | | | | | | |
| | inaccurate reading | | | | | | | | |
| 9 | 9 discussing the significance of the title and events | | | | | | | | |
| 10 | making inferences on the basis of what is being said and done | | | | | | | | |
| 11 | predicting what might happen on the basis of what has been read so far | | | | | | | | |
| 12 | 12 participate in discussion about what is read to them, taking turns and | | | | | | | | |
| | listening to what others say | | | | | | | | |
| 13 | explain clearly their understanding of who | at is read to them. | | | | | | | |
| | | Notes: | | | | | | | |
| | Autumn Spring | | | Summer Summer | | | | | |
| | | | | | | | | | |

| 1 2 3 4 5 6 | listen and respond appropriately to adults and their peers ask relevant questions to extend their understanding and knowledge use relevant strategies to build their vocabulary articulate and justify answers, arguments and opinions | Guided Groups | Classic Texts | Novel | Independent | Other |
|------------------|---|------------------|------------------|-------|-------------|-------|
| 2 3 4 5 | ask relevant questions to extend their understanding and knowledge use relevant strategies to build their vocabulary articulate and justify answers, arguments and opinions | Groups | TCAG | | | |
| 3 4 5 | use relevant strategies to build their vocabulary articulate and justify answers, arguments and opinions | | | | | |
| 4 5 | articulate and justify answers, arguments and opinions | | | + | | |
| 5 | | | | | | |
| | | | | | | |
| 6 | give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings | | | | | |
| | maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments | | | | | |
| 7 | use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas | | | | | |
| 8 | speak audibly and fluently with an increasing command of Standard English | | | | | |
| 9 | participate in discussions, presentations, performances, role play, improvisations and debates | | | | | |
| 10 | gain, maintain and monitor the interest of the listener(s) | | | | | |
| 11 | consider and evaluate different viewpoints, attending to and building on the contributions of others | | | | | |
| 12 | select and use appropriate registers for effective communication. | | | | | |
| 1 | Word Reading: Pupils should be taught to: | | | T | 1 | |
| _ | apply phonic knowledge and skills as the route to decode words | | | | | |
| 2 | respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes | | | | | |
| 3 | | | | | | |
| 4 | read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word | | | | | |
| 5 | read words containing taught GPCs and –s, –es, –ing, –ed, –er and –est endings | | | | | |
| 6 | read other words of more than one syllable that contain taught GPCs | | | | | |
| 7 | read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s) | | | | | |
| 8 | read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words | | | | | |
| 9 | re-read these books to build up their fluency and confidence in word reading. | | | | | |
| | Notes: | | | | | |
| | Autumn Spring | | | S | ummer | |