

Music development plan summary: Langmoor Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Danielle Rudkin
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Langmoor Primary School, Children participate in 1 hour of weekly music lessons. We have been very lucky this academic year to create a *music room* where the children have the opportunity to step away from their classroom, fully immerse themselves and enjoy becoming musicians.

Year 3 children have 30 minutes of the Kapow Primary music scheme a week, this ensures that they are exposed to the fantastic opportunities within the scheme, allowing them to continue developing their musical skills. They are also given recorder lessons for a further 45 minutes a week.

We follow the Kapow Primary music scheme. The intention of the Kapow Primary music scheme is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. The curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

Kapow Primary's Music scheme takes a holistic approach to music with strands covering:

- Listening and evaluating
- Creating sound
- Notation
- Improvising and composing
- Performing

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically.

Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise, demonstrate and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

The Kapow Primary scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, the interrelated dimensions of music and more.

The expected impact of following the Kapow Primary Music scheme of work is that children will:

- ✓ Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- ✓ Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.
- ✓ Understand the various ways in which music can be written down to support performing and composing activities.
- ✓ Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.
- ✓ Meet the end of key stage expectations outlined in the National curriculum for Music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Langmoor Primary School, we have teachers from *Leicestershire Music* come into school and teach small-group instruments. This year we have clarinets and violins being taught to KS2 children. We are also very lucky to have an independent Guitar teacher come in and teach on-to-one pupil lessons. All parents in KS2 are given the opportunity to sign up to these instrument sessions.

Outside of lesson time, children are given the opportunity to join Langmoor Choir. We hold termly performances for parents and the school. Further to this, as an academy, a small group of children who attend choir are invited to perform in the Spring into Song concert with the trust.

Additionally, an after-school club for beginner xylophone lessons is offered at a small fee for 12 pupils.

We share musical opportunities with the children which enables them to access music centres and work towards performances or awards.

Each week, we have a whole school singing assembly, learning new songs and singing collaboratively. Year 6 choir members also support these singing assemblies and it allows them to have ownership over the song selection.

To continue to develop a whole school love of music, we have a song a week during other assemblies, this exposes children to a whole range of musical genres and allows them to dance and enjoy themselves.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have weekly singing assemblies for all children to participate in. Songs are themed and children are encouraged to show their love of singing.

EYFS children put on an annual nativity performance to the school and parents. This usually entails singing and dancing from all pupils.

KS1 children put on an annual nativity performance to the school and parents. Children sing as a group (60 children) and dance along to the songs/ music within the play.

Year 6 children put on their leaver's assembly, this also includes them singing, dancing and composing their own leaver's song.

Choir perform termly to the school and parents.

New for this year, in the summer, a musical concert will be put on for the whole school and some parents, this is a showcase of all musical achievement that year. It focuses on the talent of choir, small group music lessons, recorder tuition and any children learning an instrument externally.

In the future

This is about what the school is planning for subsequent years.

There will be staff CPD opportunities to support and develop their Musical knowledge.

We are hoping to attend Young Voices

There will be opportunities to further develop within the Trust.

We hope Choir can sing and perform at different events.

Continue to expand on the range of instruments the children have access to in the music room.

Encourage more children to take part in music lessons.